

10th February 2026

Dear Parent/Carer,

Drama - Component One: January – May 2026

I am writing to give you information on our Year 10 Drama groups Devising Examination which is worth 30% of the GCSE qualification.

The NEA (Non-Examined Assessment) requires your child to create a piece of theatre (a play) from a stimulus. I have enclosed the examination booklet for your interest and perusal. The Portfolio is a log or diary of their devising process.

Section one

The students are currently completing Section one of their portfolios:

Response to the stimulus

Stimulus Research

Vision for Performance

In lessons this week, your child is expected to pitch their ideas for performance to their class.

Section two

Once the vision for performance has been approved, your child will begin creating and developing their ideas for their performance. They will participate in practical workshops in lesson time and attend rehearsals with their peers outside of lesson time. Students should be recording in their portfolios the creating process. They will need to reflect on the successes and justify any changes they make during the development stages.

Students are expected to create a rehearsal schedule with their peers and meet at least one to two hours a week. We will be providing them with access to the studios at both break-times and after school.

Technical rehearsals

Their technical rehearsal will take place a week before their examination.

The Performance

The practical examination will take place during the month of April. Information regarding the performance schedule and timings will be sent out to you.

Assessment

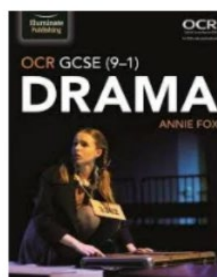
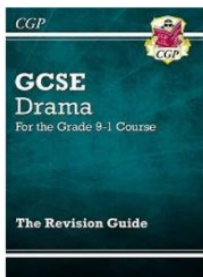
Drafts of the portfolio are submitted before the practical examination and receives general feedback which enables your child to make improvements before a final deadline that is set for the end of the summer term. The filmed performances along with the portfolios will be standardised before being sent to examination board for moderation.

Support

Your child may need help with the learning of lines and /or the proof-reading of their portfolio and/or meeting submission deadlines. Whilst the department has a range of props, set pieces and costumes your child may need support with sourcing their own props, costume and set pieces.

Resources

I would also like to take this opportunity to advise you of the following guides that will serve as useful aids for your child during this process both of which can be purchased on Amazon.



I hope that you find this information useful in supporting your child during this period. Please do not hesitate to contact me if you should require any further information.

Yours faithfully,

Catherine Seymour
Subject Leader of Drama