

Year 8 - Spring 1

	Curriculum Focus	Assessment
English	Non-Fiction: Journalistic Writing	Reading: Exploring a range of reports, articles and opinion pieces. Writing: Writing reviews and opinion pieces.
Maths	Forward Percentages Perimeter and Area	End of Unit tests Mid Term 2 Assessment
Science	Unit 3: Periodic table & Reactions	Learning check End of topic test
French	Discussing internet habits and music in two tenses	Receptive and productive skill assessment
Spanish	Talking about where you went and what you did on a past holiday using preterit tense.	Mid-module writing task.
Geography	Hot Deserts: Students will learn about how animals and people have adapted to living in a hot desert environment with a focus on the Middle East. They will also look at sustainability issues including building cities in the desert such as Dubai and fast fashion being dumped in the Atacama.	Summative: A selection of GCSE style questions.
History	What did it mean to encounter the British Empire? What <i>can</i> historians say about the Industrial Revolution?	End of enquiry outcome tasks Formal Assessment 2
RE	Buddhism: Exploring the life of the Buddha and whether this should be taken as literal or metaphorical. Looking at how the Buddha's life influenced his teachings of the Four Noble Truths and the Five Moral Precepts	Assessing the explanations of the core principles of Buddhism

PE	Depending on timetabled group, students will have the opportunity to practise rugby, football, handball, trampolining or basketball	Ongoing in the lesson
Art	Jungles: Students explore the use of animals in art. Look at the work of Henri Rousseau and learn about the qualities within foreground, middle-ground and background in order to create the illusion of depth.	Unit 2 AO1
Drama	Voice 21: Speak like A Specialist Assessment Stanislavski – Naturalism – Script work	Assessed
Music	Students will either be working on EDM, Rhythm 2 or Hamilton, depending on their class group (due to rooming). In EDM, students will be using the music technology software BandLab for education to create their own EDM piece having learnt about the style. In Rhythm 2, students will be building on their Y7 knowledge of note values and using the djembe drums to create polyrhythms and play as a class. In Hamilton, students will explore the music of Hamilton the musical through the keyboards, practicing chord progressions.	End of unit assessment tasks. Ongoing formative feedback.
Computer Science	Unit 3: Media Vector Graphics Students will design purposeful graphics using vector graphic editing software like Photoshop or Inkscape. They will produce an illustration, a logo, or some icons using vector graphics.	Formative feedback on created graphics. End of unit test
PSHE	Racism Gender stereotypes Work shadowing	
Design Technology	Rotation 2 continues: Textiles / Food / Materials / CAD-CAM Textiles – Biomimicry & surface decoration through printing Catering – Commodities Materials – Designing and working with metals Modelling – Modelling skills in card	End of unit test. Test green penned. Teacher formative marking.
Dance	Students will explore how dance can communicate powerful ideas and social messages. Using the song "Glory" by John Legend as a starting point, students will learn how movement can express	Formative assessment

	themes such as equality, justice and standing up against racism.	
--	------------------------------------------------------------------	--