

23rd May 2025

Dear Parent/Carer

I am pleased to share with you all an overview of the different topics, units, and areas of study your child/ren will be completing next half-term (June – July 2025) in each of their subjects. This information will be shared with you each half-term to support your understanding of the curriculum and any upcoming assessments.

If you would like further details, please visit our website where additional guidance on the curriculum for each subject at the different key stages is available.

Yours faithfully



Samantha Rasmussen
Vice Principal

Year 8 - Summer 2

	Curriculum Focus	Assessment
English	Qualification: Arts Award (Bronze)	Bronze Arts Award qualification
Maths	Angles 3D shapes	Formative Assessments
Science	Unit 6: Waves	Learning check End of topic test
French	Talking about talent using modal verbs and two tenses	Mid-module writing task
Spanish	Revising the future tense by discussing plans for a future party	Receptive Productive
Geography	Our island home – the UK – We will take a closer look at the country we call home. We will investigate the physical and human geography of the UK as well as looking at our local area. Students will have the opportunity of developing fieldwork skills learnt in Year 7 with an investigation about the 'Sphere of influence of Ely Leisure Park'.	Summative – A selection of GCSE style questions
History	How far was Russia transformed by the 1917 revolutions? How and why did the Holocaust happen?	End of enquiry outcome tasks Formal Assessment 3

PRE	<p>Islam</p> <ul style="list-style-type: none"> Assessing the Life of Muhammad (PBUH) and his significance as a teacher, politician and a messenger Exploring the history of Islam and how it impacts religious worldviews today, including the Sunni and Shia split <p>What does the Quran actually tell us? How should a Muslim behave?</p>	Written assessment on Muhammad (PBUH)
PE	Softball, Cricket and Rounders on a rotation	
Art	<p>Monochrome Still-Life - students develop an understanding of proportion tonal effects and colour families by looking at a variety of Still-Life artist's whilst using a variety of media. The students develop the skills to create the illusion of 3D form on a flat surface by using changes in value. They understand how to create dramatic and subtle changes in value having investigated shading techniques such as hatching, cross-hatching, stippling, scribbling and blending in tone only.</p> <p>Monochrome Still-Life - Student's will move into monochromatic studies having investigated gradated scales of tints and shades with a variety of colour media.</p> <p>Using this gained knowledge of proportion, media and tone student's combine this together to create a larger scale mixed-media final Still-Life.</p>	AO1 AO2 AO3 AO4
Drama	<p>Completion of Devising skills – Stimulus Refugee Boy – skills based.</p> <p>Introduction to Theatre evaluation</p>	Formative Summative
Music	Students will either be studying Keyboards 2 or EDM 2 depending on which unit they completed this term. Keyboards 2 focuses on honing skills on the keyboard, including accompaniment patterns, creating chord progressions and reading notation. EDM 2 involves work on remixing projects on the computers, creating a remix of Beethoven Symphony No 5 and Don't You Worry Child.	Formative feedback in the form of mini assessment tasks throughout both projects
Computer Science	<p>Unit 6 – Media – Animations:</p> <p>Blender: the industry-standard software for animations, will be used to create animations and 3D graphics. Skills gained will include the basics of modelling, texturing, and animating; outputs will include 3D models, short videos, and VR.</p>	Formative feedback on animation created End of unit test
PSHE	<p>Self-Examination</p> <p>Sexual Orientation and Gender Identity</p> <p>Unifrog</p>	
Design Technology	Rotation 4: Textiles / Food / Materials / CAD-CAM - Continuation	End of unit test Test green panned Teacher formative marking CTG action



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