

24<sup>th</sup> February 2025

Dear Parent/Carer

I am pleased to share with you all an overview of the different topics, units, and areas of study your child/ren will be completing this half-term (February - April 2025) in each of their subjects. This information will be shared with you each half-term to support your understanding of the curriculum and any upcoming assessments.

If you would like further details, please visit our website where additional guidance on the curriculum for each subject at the different key stages is available.

Yours faithfully



Samantha Rasmussen  
Vice Principal

**Year 8 – Spring 2**

Subject	Curriculum Focus	Assessment
English	Poetry: Sonnets	Reading: Exploration of a range of sonnets from different time periods. Writing: Composing a sonnet following the conventions of the form.
Maths	Perimeter and Area Ratio	Formative Assessments
Science	Unit 4: Electricity Science Fair	Learning check End of topic test Science Fair Posters
French	Describing where you live and what you can do in your town	mid-module writing task
Spanish	Expressing justified opinions on a past holiday and combining past, present and future tenses.	Receptive Productive
Geography	Our warming planet – Students will learn about the natural and anthropogenic (human) causes of climate change, the impacts it	Summative – A selection of GCSE style questions.

	will have and how people can both adapt and mitigate to an ever-changing world.	
History	What <i>can</i> we say about the Industrial Revolution?  Why did the First World War break out in 1914?	End of enquiry outcome tasks
PRE	Exploring the life of the Buddha and whether this should be taken as literal or metaphorical. Looking at how the Buddha's life influenced his teachings of the Four Noble Truths and the Five Moral Precepts.	End of topic assessment - written
PE	Depending on timetabled group, students will have the opportunity to practice rugby, trampolining, Handball, Football	Ongoing in the lesson
Art	Jungles - Student's develop their own compositions of a jungle scene having studied the shape and detail of flowers and plants. Once their own jungle composition is designed and drawn the students add in a variety of animals.	Unit 2 AO2 Unit 2 AO3
Drama	Devising Workshop Refugee Boy Text – performing	Formative
Music	Year 8 will predominantly be doing Reggae and Protest songs, where we look at reggae music and play some reggae songs on the ukuleles, and then learn about how music has been used over time as a form of unification and a way to speak out about social issues.  8nMue, 8nMu2, 8wMu2 and 8wMu3 will be looking at Electronic Dance music, using the computer software BandLab for Education to create compositions.	Formative feedback, self-reflection on ukulele tasks. Composition task.  Formative feedback, composition project at end of unit.
Computer Science	Unit 4 – Web Development: Students will explore the technologies that make up the internet and World Wide Web (HTML, and CSS), they will investigate how websites are organised for effective search and will create a website.	Formative feedback on the webpages created.  End of unit test
PSHE	Online gaming and gambling Drugs Alcohol	
Design Technology	Rotation 3: (Textiles / Food / Materials / CAD-CAM Textiles – Biomimicry & surface decoration through printing Catering – Commodities Materials – Designing and working with metals Modelling – Modelling skills in card	Teacher formative marking. CTG action.