

20th December 2024

Dear Parent/Carer

I am pleased to share with you all an overview of the different topics, units, and areas of study your child/ren will be completing next half-term (January – February 2025) in each of their subjects. This information will be shared with you each half-term to support your understanding of the curriculum and any upcoming assessments.

If you would like further details, please visit our website where additional guidance on the curriculum for each subject at the different key stages is available.

Yours faithfully



Samantha Rasmussen
Vice Principal

Year 8 – Spring 1

Subject	Curriculum Focus	Assessment
English	Non-Fiction	Reading: Exploring a range of non-fiction texts. Writing: Applying the conventions of non-fiction texts in extended writing.
Maths	Forward Percentages Perimeter and Area	Formative Assessments (x 2) Mid Term 2 Assessment (2 papers)
Science	Unit 3: Periodic table & Reactions	Learning check End of topic test
French	Discussing internet habits and music in two tenses	Receptive Productive
Spanish	Talking about where you went and what you did on a past holiday using preterit tense	Mid-module writing task
Geography	Hot Deserts – Students will learn about how animals and people have adapted to living in a hot desert environment with a focus	Summative – A selection of GCSE style questions

	on the Middle East. They will also look at sustainability issues including building cities in the desert – such as Dubai and fast fashion being dumped in the Atacama	
History	What did it mean to encounter the British Empire? What <i>can</i> historians say about the Industrial Revolution?	End of enquiry outcome tasks Formal Assessment 2
PRE	Animal Rights This topic explores the rights of animals and how religious believers respond to animal welfare within the UK and beyond. We look deeper into the work of Saints, and the significance of certain animals within religions such as Hinduism	A formal written debate from a religious perspective
PE	Depending on timetabled group, students will have the opportunity to practice Basketball, Rugby, Trampolining.	Ongoing in the lesson
Art	Jungles - Students explore the use of animals in art. They look at the work of Henri Rousseau. They learn about the qualities within Foreground, Middle-ground and Background in order to create the illusion of depth	Unit 2 AO1
Drama	Stanislavski and Devising	Formative and Summative – practical and written
Music	EDM – looking at using music technology software to create a piece of Electronic Dance Music and learning the terminology associated with this genre. 8n1, 8w2, 8w3 – Reggae and Protest Songs: Learning about the cultural context within these genres and performing protest songs as a class using keyboard and ukulele skills	Formative assessments throughout the topic – EDM BandLab assignments Reggae/PS performance assessments
Computer Science	Unit 3 – Media – Vector Graphics Students will design purposeful graphics using vector graphic editing software like Photoshop or Inkscape. They will produce an illustration, a logo, or some icons using vector graphics	Formative feedback on Python Turtle codes created. End of unit test
PSHE	Racism Gender stereotypes Stress	
Design Technology	Rotation 2: Textiles / Food / Materials / CAD-CAM	End of unit test. Test green panned. Teacher formative marking. CTG action.