

25<sup>th</sup> October 2024

Dear Parent/Carer

I am pleased to share with you all an overview of the different topics, units, and areas of study your child/ren will be completing next half-term (November – December 2024) in each of their subjects. This information will be shared with you each half-term to support your understanding of the curriculum and any upcoming assessments.

If you would like further details, please visit our website where additional guidance on the curriculum for each subject at the different key stages is available.

I also wanted to make you aware that you will begin receiving a weekly email on a Friday notifying you if your child/ren has missed one or more homework tasks set that week. More detailed information about missed homework can be found on the MCAS App.

Yours faithfully



Samantha Rasmussen  
Vice Principal

**Year 8 – Autumn 2**

Subject	Curriculum Focus	Assessment
English	Novel Study: 'The Giver' by Lois Lowry	Reading: 'The Giver' by Lois Lowry (contemporary dystopian fiction) Writing: Writing an analytical essay based on an extract from the novel.
Maths	Operations with fractions Probability	
Science	Unit 2: Energy	Learning check End of topic test
French	Discussing TV and cinema	Mid-module writing task
Spanish	Expressing justified opinions of where you live and using 'me gustaria' to say what you would like to do.	Receptive Productive

Geography	Restless Planet – Students will learn about the interior of the Earth, how tectonic forces shape/change rocks, the theory of plate tectonics and several case studies on tectonic events (causes and impacts). They will also learn about how people can keep themselves safe through monitoring, predicting, protection and planning.	Summative – A selection of GCSE style questions.
History	What did ‘revolution’ mean in the Age of Revolution? What did it mean to encounter the British Empire?	End of enquiry tasks
RE	Hinduism: How can some religious people be polytheistic? A look at the worship within Hinduism, particularly Puja and the Mandir. An exploration of the relevance of female deities, Shakti.	Assessment on key terms and figures within Hinduism
PE	Students will practice one or more of the following sports this half-term: Football, Netball, Rugby, Table Tennis	Ongoing in lessons
Art	Extraordinary/Ordinary - Continued design development and modification. Creation of 3D clay animal.	Unit 1 AO3 Unit 1 AO4
Drama	Commedia Performances  Stanislavski – Intro to Practitioners	Summative Assessment
Music	Classes will be looking at ‘West African Drumming + Samba’. This includes: Reviewing how to identify rhythm duration symbols, and confidently creating and performing rhythms. Understanding both West African Drumming and Samba musical contexts and musical features.  Alternatively, some classes will be looking at ‘EDM’ where we study how to use music technology to create a piece of electronic dance music.  Alternatively, some classes will explore the musical ‘Hamilton’, focusing on keyboard skill acquisition across several different songs.	
Computer Science	Unit 2 – Python Programming with Turtle. This unit introduces students to text-based programming. They will learn to program in Python language using Python Turtle codes and then extend to input, output, variables, selection and iteration.	Formative feedback on Python Turtle codes created.  End of unit test
PSHE	Teamwork Career and Futures Social media	
Design Technology	Rotation 1: Textiles, Food, Materials / CAD-CAM Continuation of above. Rotation 2: Textiles / Food / Materials / CAD-CAM Textiles – Biomimicry & surface decoration through printing.	End of unit test. Test green panned. Teacher formative marking.



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	<p>Catering – Commodities.  Materials – Designing and working with metals.  Modelling – Modelling skills in card.</p>	
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