



19th April 2022

Dear Parent/Carer

OCR Drama - Component One – April - July 2022

I do hope that you are well and have had a good Easter break.

I am taking this opportunity to write and advise you that on our return from Easter break this year it is expected that the Year 10 Drama students will be preparing for the demands of Component 1 which require them to create a piece of theatre from a stimulus and write about the process. Please find below an outline of the expectations:

Component one - Devised Performance – the steps are as follows:

- Students will be forming groups of minimum 2 maximum 6
- They are to choose a stimulus from the 10 suggested by the exam board
- They will be guided in lesson time through the process and expectations
- Students will need to research the stimulus including its social, historical, political context
- They will also need to have initial ideas for a performance before beginning their devising process
- In lesson time students will be participating in creative workshops
- Students are to create a rehearsal schedule with their peer groups which needs to be evidenced as a diary in their portfolios.

To support your child with the demands of this Component we will be ensuring that the Drama studios, in the initial stages, are available after school at least once a week for them to meet and during the devising process at least twice a week to rehearse. We are aiming to complete the practical examinations before the end of the Summer Term and will confirm the times and dates closer to the time.

Portfolios

- Outside of the classroom students will be expected to update their portfolios after each lesson/workshop – it is a diary of their work, a reflection and an evaluation
- The portfolio is a working document and needs to demonstrate their understanding of theatre and drama and their knowledge of the devising process
- Students will submit a draft of their portfolios before their performance exam date and will submit a draft of the evaluation of their performance following their performance date
- The deadline for their final portfolios will be the end of September.

To support your child with the demands of this Component your child will be provided with a timeline and a checklist of requirements for their portfolio.

I have listed below a brief outline of all three Components for your perusal and have suggested revision aids that will support your child during their Drama GCSE.

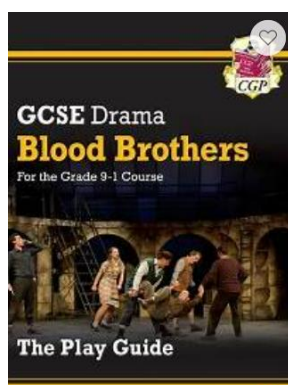
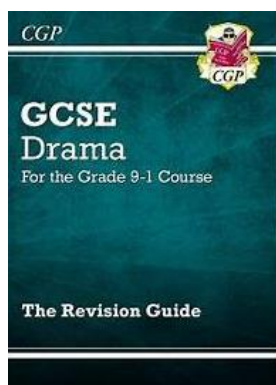
Component 1: A devised performance with a written portfolio (30%)

Component 2: A scripted performance: Two extracts from a published play and a written report (30%)

Component 3: A 90-minute examination: Section A is a 60-minute paper on design, directing and acting in a production, this is based on the set text – we have been studying Willy Russell's Blood Brothers. Section B is 30 minutes on writing about a play that they have seen with the school (it is mandatory for the school to offer the students an opportunity to see a live theatre production that they can write about for this section). In addition, we also offer the opportunity for students to study and write about the National Theatre's production of Danny Boyle's Frankenstein (40%).

Revision/Support Resources

I would like to take this opportunity to also advise you of the following guides that will serve as useful revision aids for your child, both can be purchased on Amazon.



I hope that you find this information useful in supporting your child during this period. Please do not hesitate to contact me if you should require any further information.

Yours faithfully

Ms C Seymour

Subject Leader Drama

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