



16<sup>th</sup> March 2022

Dear Parent/Carer

I hope that I find you well.

We are currently introducing our Year 10 students to component three of their Drama GCSE – Performance and Response Section B of their written examination.

From next week the students will be watching the National Theatre's production of Frankenstein in class and will be learning how to evaluate aspects of the production. In class we have started to discuss the play's themes, its historical and social context and during the watching of the production we will be analysing the production values.

The main themes of the play are:

- Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.
- Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

I would like to advise you that there is adult content in the 2<sup>nd</sup> Act. We will be advising the students of this and if they feel uncomfortable, they can opt out for that moment. The students will also be made aware of some partial nudity in the making of the female creature scene and to handle this with maturity.

Please do not hesitate to contact me if you need any further information.

Yours faithfully

Ms C Seymour

Drama Subject Lead

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