

1st February 2021

Dear Parents/Carers

I hope that I find you well.

Last year our Drama GCSE students were introduced to Component three of their Drama GCSE – Performance and Response Section B of their written examination.

The classes watched the National Theatre's production of Frankenstein and are currently learning via Teams how to evaluate aspects of the production. They have asked if they can watch the production again and I am very happy for them to do so and am sending access instructions at the bottom of this letter but there are, however, some caveats to the viewing.

There is adult content in the 2nd Act. Students were made aware of the content last term and did not watch this section as I was not there to supervise the viewing due to being on Jury Service. I have informed your child that I am advising you of the scene and that you may want to supervise the watching of the content. The scene begins at 1 hour 41 minutes through to 1.43. The students were also made aware of some partial nudity in the making of the female creature scene and handled this with maturity. For your information this starts at 1 hour 21 minutes.

The students have enjoyed discussing the play's themes, its historical and social context and analysing the production values – I do hope that you are able to experience the viewing together and continue these discussions with them:

- Childlike in his innocence but grotesque in form, Frankenstein's bewildered Creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.
- Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.
- The production was a sell-out hit at the National Theatre in 2011, and the broadcast has since become an international sensation, experienced by almost half a million people in cinemas around the world.
- Johnny Lee Miller plays Victor Frankenstein and Benedict Cumberbatch his creation in this performance of Danny Boyle's smash-hit production of Frankenstein.

Please do not hesitate to contact me if you need any further guidance.

Yours faithfully



Ms C Seymour
Drama Subject Lead

Frankenstein

The access details are: <https://www.dramaonlinelibrary.com>

[Go to log-in](#)

Username: 4Xx,6Pj#

Password: 4Ps.6Lp\$

Please note: This site is not to be used outside of the organisation.

Go to Collections, and then: National Theatre Collections, Select Frankenstein.

https://www.dramaonlinelibrary.com/video?docid=do-9781350935020&tocid=do-9781350935020_6083697217001