



29th April 2019

Dear Parent/Carer

Component One – June 2019

I am writing to provide you with a picture of what is required from your child during this course

As you are aware your child has been studying the OCR Drama 9-1 specification:

Component 1: A devised performance and a portfolio (30%)

Component 2: A scripted performance of a play (30%)

Component 3: A 90-minute examination where pupils write for 60 minutes on design, directing and acting in a production and 30 minutes on writing about a play that they have seen. (40%)

Whilst there is a high percentage of practical assessment there is also an equally weighted percentage placed on written assessment. This includes a single portfolio assessment, a pro-forma document and a written examination.

This term it is expected that the students are prepared for the demands of Component 1 which requires them to create a piece of theatre from a stimulus and write about the process. The practical examination is scheduled for mid June. Outside of the classroom timetabled lessons students should be keeping a log of the work that they have undertaken whilst continuing to research theatre styles, their stimulus, develop their ideas and focus on character development.

Over the next few weeks I would like to encourage students to use the studios during lunchtimes and after school for their meetings and for developing their ideas. Bedford Studio will always be open to all students on Wednesdays 3.15-4.45pm. In order for spaces to be available at other times each group has been asked to create a timetable and book the studios on a week-by-week basis. I am also hoping that we will have access to the school during the May half term so I can invite groups to come in and rehearse their pieces.

In order to support your child with the demands of Component one I have created a timeline and an outline of activities, the checklist of requirements for the portfolio and suggest that the following revision resources are used:

- CGP The Revision Guide GCSE Drama for the grade 9-1 Course
- <https://www.bbc.com/bitesize/subjects/zbckjxs>
- Gojimo app GCSE Drama.

I have also attached further details about Component 2 and 3.

I hope that you find this information useful in supporting your child during this period. Please do not hesitate to contact me if you should require any further information: cseymour@elycollege.co.uk

Yours faithfully

Miss C Seymour
Subject Leader Drama

OCR (9-1) Drama

2019 - Component one – Devising Drama: 30% - Internally assessed and externally moderated

The devised practical assessment (20 marks) and the single portfolio assessment (40 marks).

Practical Assessment: Mid June

Portfolio: To be submitted during the creative process. Final evaluation to be submitted 2 weeks after the examination date.

2020 - Component Two – Presenting and Performing: 30% - externally assessed

Students are expected to perform two extracts from a published play (40 marks) to a live audience and a visiting examiner. The students are also required to write a pro-forma document detailing their knowledge of character and play (20 marks).

The examination window is open from the end of February 2020.

2020 - Component Three – Performance and Response: 40%

The 1 hour 30-minute written examination requires the students study a set text: Blood Brothers (60 marks) and write a theatre review of performance that they have watched (20 marks). The production we have been focusing on for this is Nick Dear and Danny Boyle's National Theatre production of Frankenstein.

The centre is expected to offer a live theatre experience to all GCSE students. Over the last two years I have organised and invited the students to attend the productions of Blood Brothers in Peterborough and the Curious Incident of the Dog in the Night time in London. If your child has not attended any of these trips there will be more trips on offer this year and next.

The written examination will take place in mid May.