

I went to see a production of Peter Pan at The National Theatre in the Olivier theatre in London. Peter pan is the story of a young boy, who doesn't have parents, who can fly and lives in a magical land called never land. He went exploring in London put came across Wendy, and her brothers, James and Michael. They fly to never land where they meet the lost boys (Peter's friends who also don't have parents) but get chased by captain hook and the pirates. They fight the pirates and beet them then they fly home.

It's genre is a mix of tragedy and comedy, the tragedy being Peter and the lost boys have no parents and the comedy being Tinkerbelle (who was played by a man in a Tootoo) and nanny who was also a dog.



I REALLY enjoyed The National Theatre's production of peter pan for a number of reasons.

The use of lighting is spectacular for example when peter wendy and her brothers where flying into never land but go shot by the pirates they use lots of flashing and strobe lighting to create the effect they where falling at high speeds and when peter wendy and her brothers had just taken off from the balcony they used a combination of lighting change and base drops to make it really dramatic because it is one of the key moments in the story, this scene gave me gousebumps because of how good it was.



I also really like the way the actors portrayed their characters. I think the best example was Wendy. At the start when she began the show you could tell she was older than 14 but when she turned to younger Wendy she was a completely different person, her voice became higher, she was more energetic and her facial expressions made her seem like a 14 year old. Then at the end when she became 'older' you could tell that she was older than 14 because her voice became slightly lower, she became less energetic and she moved with authority.

The use of puppetry in this show was fantastic and it tricked you into believing there was an actual crocodile on stage whilst you knew that it was being moved by people. There are 2 great examples of this, one being when Peter, Wendy and her brothers were flying to Neverland they came near some birds that were operated by people flapping their hands with wings attached to them to create not only a realistic looking bird but it created the sound of a bird accurately.

Another example of good puppetry in the show was the crocodile on Murderer's Rock. This was operated by cast members holding seats of metal in the shape of the crocodile's body and tail and one cast member operating the mechanical head. Surprisingly the crocodile being made of metal created a scary feel to

the crocodile and combined with smoke it created a perfectly tense atmosphere.



My final thoughts on this National Theatre production of Peter Pan is that it executes all the things on the criteria list perfectly and if it were still on at The National Theatre I would definitely go and see it.

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