

I saw a production of Peter Pan in an Olivier style theatre in April. In this production it tells the story of Peter Pan, Wendy and her brothers going on an adventure to Netherland where Wendy gets to know the Lost boys and go on a trip across the land. However, there is danger coming when Captain Hook goes to hunt down Peter Pan and the lost boys. Will they defeat Captain hook and find safety?

In this production, the adult actors have impersonated children by their use of language, pitch of voice and body movement. It was easy to believe that even though the actors were adults, they were trying to act like children and give off a childish vibe when they acted. For example, when the Lost Boys scrambled and ran like children-it made the audience believe that the actors were young.

In this piece there was a mix of comedy and tragedy in certain moments. For example, when Wendy and the Lost Boys were playing 'house' there were jokes and laughter however, when Peter Pan was about to die in the middle of the sea it was tragic and upsetting. The actors told jokes and cracked up the audience when the Lost Boys were on stage but the mood and atmosphere changed when Captain Hook came on. I think that the semiotics of the production played a big part as it changed the atmosphere from fairy-tale -like to suspenseful and tense because of the lighting, props, costume and music. The lighting changed to light and cheery as the scenes of the Lost Boy came on and dimmed and darkened when Captain Hook came on stage.

Lastly, the 'flying' and 'puppetry'. I believe that this added a story-telling vibe to the play. The flying made the production come to life and made it seem magical and incredible whereas the puppets made it feel like it came from a children's book which fits well since Peter Pan is quite fitted to young audiences