

In April I watched a national theatre production about Peter Pan in the Olivier theatre. The main plot was about a boy called Peter who went to Neverland because his mum had left him. Then Peter finds Wendy and takes her and her brothers to Neverland where Wendy becomes a 'mum' to the lost boys (the orphans). Captain hook (the villain) tries to kill Peter as he is always defeating hook.

I would rate this play 3/5 because it was good but I didn't find it very interesting.

I think that the space on the stage was good and the fact that it was a revolving stage was impressive because the revolving stage was used as a quicker scene change. I also liked the sound and lighting as it made the production more realistic for me.

I didn't like the fact that the adults were playing the kid's roles as it didn't make much sense for me because one minute Wendy was a kid and the next she was wearing a dressing gown and she was suddenly an adult.

I learnt that projection is one of the key things in a production as the theatres are huge. It has inspired me to see a different kind of production like the school f rock. I would recommend this production to people who enjoy drama and acting because I think they will enjoy it more but it wasn't my type of production.