

Student's Name:		Teacher: All work to Mr London
Subject: Arts Award – Music		
Year 9	Date set: 16 th January	Deadline for handing in: 27 th January
Project title: British Pop Music from since the 1960s.		
Mr London needs to see (or have evidence of): <ul style="list-style-type: none"> • Complete the tasks on at least three of the resource papers, at least <i>one</i> of which concerns music which is new or unfamiliar to you. • All work must be saved as a Word document and emailed as an attached file to tim.london@elycollege.co.uk • Do not make PowerPoint presentations unless you are specifically asked to on the project sheet. • Much more important than completing written work is listening to the music and follow it using the commentary on the resource paper. – having a knowledge and understanding of how the music works and what makes it distinctive is the most significant factor 		
Useful Resources: All of the songs on the resource papers can be located on You-Tube. But if this presents difficulties for you they can be heard on the College 'P' drive – Music - and then in a folder marked <i>Year 9 project work</i>		
Extra things you could do: Complete more than three resource papers		

Success Criteria: <p>The project will be successful if you become knowledgeable in how pop music is varied across different styles and what makes different styles distinctive.</p> <p>If you are able to be forensic in your handling of the materials (ie avoid offering personal opinions and likes/dislike – just simply complete the tasks and report what was in the music rather than whether it is your 'own' style or not).</p> <p>The completion of the tasks should influence your composing and/or performing – in lessons you ought to be able to demonstrate this in conversations with your teachers.</p>
--