

Oasis – Underneath the Sky

Below, is a description of the song, '*Underneath the Sky*' by the Oasis. Listen to the music on You-Tube, trying to follow the description given below.
Does what you hear match what you read? If not, try again!

How does this compare with '*The Scientist*' as a song?
Does the nature of the song's subject make a difference to the music?
Is this an important difference? Or should we just enjoy (or not enjoy!) the music?
Why do you think this?

1990s Rock

Manchester based Oasis was formed in 1991. Arguably they are the most significant band of the 'Britpop' movement of the mid 1990s

'*Underneath the Sky*' ('*Masterplan*' 1998) is written in a 'modal' sounding B. It opens with short solo for lead guitar before other guitars and drums enter. The song then unfolds into a familiar *strophic* verse & chorus structure.

Intro	
Verse 1 Pre-Chorus Chorus	<p>Bass riff in verse has an attractive asymmetry by repeating a 6-crotchet pattern in 4x4 metre [Bm Bm G G / A A] - [Bm Bm / G G A A /] Bm Bm F# F#/ The Chorus pattern is more '<i>four-square</i>': G G A A / Bm Bm Bm Bm / There is a surprise near the end of the chorus where rather than the expected 'modal cadence' A – Bm there is an <i>interrupted cadence</i> A – G#m happens The G# is outside the mode and it launches a new pattern for the final bars of the chorus G#m – G – Bm – A (played 3 times) Followed by G – F#sus4 – A The delayed <i>modal cadence</i> is (at last) heard when the chord of A is followed by B minor to start the next verse.</p>
Verse 2 Pre-chorus Chorus	
Verse 3 (Instrumental) Pre-Chorus Chorus	<p>Another surprise is the use of piano as the melodic instrument for this short instrumental section</p>
Coda	<p>Last chorus is extended in to a Coda. At the end the harmonic rhythm slows beneath the repetition of the final word 'again'. This gives the conclusion some impact.</p>