

## Love Me Do – Beatles

Below, is a description of the song, 'Love me do' by the Beatles. Listen to the music on the computer, trying to follow the description given below.

Does what you hear match what you read? If not, try again!

What do you think of the song in comparison with the music you normally listen to? What similarities are there and what differences with your favourite music?

Is there anything about 'Love me do' which you find surprising or interesting?

Or, if you think that the song is not very interesting, what could have been done to it to make it so?

'Love me do' is a song written by John Lennon & Paul McCartney (from the *Beatles*) and was released as their first record in the early 1960s.

We can learn a lot about song-writing from the way it is put together.

This is the plan of the song:

<b>Intro: 8 Bars long</b>		<ul style="list-style-type: none"> <li>• Rock drum beats BD SD BD SD + detail</li> <li>• Chords G &amp; C alternating</li> <li>• 2-bar blues 'Hook' on the harmonica</li> </ul>
<b>Verse: 13 bars long</b>	'Love, love me do....'	<ul style="list-style-type: none"> <li>• Contains many of the above features – though the tune rises in pitch rather than falls.</li> <li>• <i>Syncopation</i> (rhythmic device) at the end of phrases.</li> <li>• 2<sup>nd</sup> vocal line in 'harmony' with 1<sup>st</sup></li> <li>• McCartney sings 'Love me do' at same time as the hook – this is <i>counterpoint</i>.</li> </ul>
<i>Repeat of above</i>		
<b>Middle 8 (or bridge)</b>	'Someone to love..'	<ul style="list-style-type: none"> <li>• A new chord enters the music, chord D with Chords G &amp; C.</li> <li>• The pattern of chords changes: <i>Verse – G C G C</i> <i>Bridge – D D C G</i></li> <li>• Falling melodic phrases</li> <li>• Only one voice to start with, &amp; when the 2<sup>nd</sup> voice enters it is in octaves, not harmony</li> </ul>
<b>Verse: 13 bars long</b>	'Love, love me do....'	
<b>Instrumental 12 bars long</b>	Based on the Bridge.	Based on the bridge and is extended featuring a harmonica solo with 4 bars of G chord.
<b>Verse: 13 bars long</b>	'Love, love me do....'	
<b>Outro (or Coda) - fade</b>	'Yeah, love me do'	Based on stuff we have already heard and fading out.