

Student's Name:

Teacher: L. Anderson

Subject: English – Extended (Levels 6-8)

Year 9

Date set: 30th January

Deadline for handing in: 10th February

Project title: Ghosts and Ghouls

- Write a description of something you are afraid of. It is going in a book called “Fears and Phobias”; you need to include a detailed description, an image and advice on how to avoid it. (Writing focus)
- Design a scary village. Draw a bird’s eye view plan, don’t forget to give it a name & label it (Imagination focus)
- Create a Tourists guide to the village – for people who liked to be scared. (Writing focus)
- Research fears and phobias, then produce a sixty second round up of all you need to know about one that caught your attention. You will be presenting this to the class. You will be allowed cue cards. (Reading/S&L)

I want to see:

	Checklist
Use of descriptive words	
Logical structure	
Clear presentation	
Well rehearsed presentations	
Good spelling	
That you’ve used the success criteria as guidance on how to complete your work	

Useful Resources/Guidance:

- *Task 1 – Remember that descriptive words are called adjectives and they tell us more about an object – sight, sound, touch, taste and feel. Perhaps look in an encyclopaedia to help you write in the correct tone and structure.*
- *Task 2 – Think about the things you would normally find in a village and then make sure they are scary. Don’t forget the Church and the graveyard!*
- *Task 3 – Look at a Lonely Planet guidebook or similar – try and match the purpose and format.*
- *Task 4 – Make sure you time yourself and that you speak slowly! Remember to use cue cards - not a script!*

Extra things you could do:

- *Visit Mrs Thorbinson in the LRC or ask your teacher to recommend a book to you that links in some way to the title of this unit – Ghosts and Ghouls. It can be fiction or non-fiction. Read it and write a book report*

THIS SHEET AND YOUR EVALUATION SHEET MUST BE ATTACHED TO

YOUR PROJECT WHEN YOU HAND IT IN

Success Criteria: Writing

Level	Speaking and Listening	Reading	Writing
8a	<i>I maintain and develop my talk purposefully, using Standard English throughout, adapting as necessary.</i>	<i>I demonstrate my appreciation of and an ability to comment on a wide range of texts</i>	<i>I am extremely creative in my writing and select specific features and expressions to convey effects & interest the reader.</i>
8b	<i>I structure my speech carefully, using a range of apt vocabulary, intonation and emphasis</i>	<i>I can evaluate how authors achieve their effects, selecting and analysing information and ideas.</i>	<i>I am able to express complex ideas clearly and anticipate a range of viewpoints</i>
8c	<i>I constantly show that I have listened perceptively and can follow a discussion.</i>	<i>I can explore some of the ways in which texts from different times and cultures have influenced literature and society.</i>	<i>For effect, I vary the structure of my writing through a wide variety of punctuation and vocabulary.</i>
7a	<i>I am confident speaking in all situations, even those that are new to me. I use Standard English confidently.</i>	<i>I can articulate personal and critical responses to a novel.</i>	<i>I use paragraphs and correct punctuation to make the sequence of events or ideas clear</i>
7b	<i>I use vocabulary precisely and creatively to interest my listeners</i>	<i>I show awareness of the thematic, structural and linguistic features of a range of texts.</i>	<i>I use grammatical features and vocabulary accurate and for effect.</i>
7c	<i>I organise my speech so as to communicate clearly, making significant contributes to others ideas and discussions</i>	<i>I understand why some texts are particularly valued and influential.</i>	<i>I am a confident writer and adapt my work appropriately and imaginatively to suit purpose and audience.</i>
6a	<i>I change the way I talk in a wide variety of situations to that what I say is always appropriate</i>	<i>I can identify different layers of meaning and comment on their significance and effect.</i>	<i>My writing is fluent, engaging and sustaining the reader's interest.</i>
6b	<i>My vocabulary and expression is varied and lively when I speak</i>	<i>I can summarise a range of information from different sources</i>	<i>I experiment with a range of sentence structures and a varied vocabulary to create effects.</i>
6c	<i>I use Standard English fluently and show a sensitive understanding of others ideas.</i>	<i>I can give a personal response to literary texts and refer to aspects of language, structure and theme.</i>	<i>I use a range of punctuation to clarify meaning and organise my ideas in well-developed linked paragraphs.</i>