

Student's Name:		Teacher:	
Subject: Drama			
Year 9	Date set: 20th February	Deadline for handing in: 2nd March	

Project title: Year 9 Drama Project

Task 1

Write a definition of each of the following drama techniques/conventions we have looked at during our unit of work:

Conventions are alternative ways of presenting part(s) of a drama.

- flashback
- flashforward
- freeze frame
- frozen picture
- mime
- monologue
- movement
- slow motion
- narration
- voice over
- aside
- soliloquy
- tableau

Cross cutting

- You may find this website helps you:
<http://www.bbc.co.uk/schools/gcsebitesize/drama/>

Task 2

A monologue is 1-2 minute long performance or speech (about 2 pages of writing). Write a monologue for a character called 'Sam'. He/She is hiding something and is scared to talk to the audience. What does he/she share with the audience? Be creative with your words.

Task 3

Design a poster or a flyer for a new play using the story from a Drama you recently Created in class. Think carefully about how you would grab the audience's attention. Look at the examples on this website for a current play that is on in London:
<http://www.bloodbrothersmusical.com/>

Task 4

Imagine you have been asked to create a Drama presentation for your group with the title "Fire".

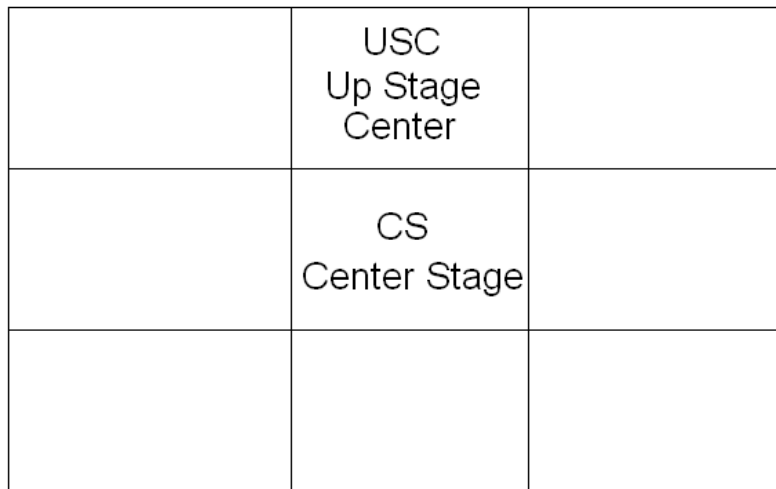
Write your idea for a drama based around the stimulus.

Task 5

Use the following words to fill in the sections of a stage

USL – Up Stage Left

USR – Up Stage Right



CSL – Center Stage Left

CSR – Center Stage Right

DSL – Down Stage Left

DSC – Down Stage Center

DSR – Down Stage Right



Task 6

Match the characterisation techniques to the definitions.

- Thought Tracking**
- Role on the wall**
- Writing in role**
- Improvisation**
- Character card**
- Hot seat**
- Thought tunnel**
- Voices in head**

1. Questioning a character in role: _____
2. The character speaks their thoughts out loud: _____
3. Character(s) walk past other characters who comment on their situation:

4. Recall of words said by others about a character or situation: _____
5. A fact file of information about your character: _____
6. A way of investigating what your character may do in different circumstances: _____
7. A diagram which allows you to note all you know about your character: _____
8. A written way of exploring your characters thoughts and feelings: _____

I want to see:

	Checklist
Use of technical words	
Logical structure	
Clear presentation	
Good subject content	
Effective Literacy	
Evidence of research	

Researched drama words	
Monologue lasts longer than 1 minute	
Poster on A4 paper	
Idea for Drama uses imagination	

Useful Resources:

<http://www.bbc.co.uk/schools/gcsebitesize/drama/>

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Extra things you could do:

1 - Describe how you could use your voice to play someone who was:

1. Old and ill:
2. Young and excited:
3. In authority and angry:

Imagine you are the most important character in a scene.

Describe and explain **four** ways in which you might show an audience that **you** are more important than the **other characters**.

2 - Choose a presentation in which you have taken part. How did you use, or could you have used one or more of the following to improve your drama?

- Music
- Sound effects
- Lighting
- Special effects

**THIS SHEET AND YOUR EVALUATION SHEET MUST BE ATTACHED TO
YOUR PROJECT WHEN YOU HAND IT IN**

Success Criteria:

Level	Level Description
5a	<i>You have fully developed all tasks with lots of imagination and have shown exceptional knowledge and understanding of the subject</i>
5b	<i>You have developed the tasks with good imagination and have shown good knowledge and understanding of the subject</i>
5c	<i>You have attempted to develop all tasks with some imagination and have shown some knowledge and understanding of the subject</i>
4a	You have developed some tasks well and have shown some imagination in creating your tasks
4b	You have developed a few tasks and shown limited imagination in developing your tasks
4c	You have developed a task and have shown limited ability and imagination in developing it.