

<b>Student's Name:</b>		<b>Teacher:</b>	
<b>Subject: Drama</b>			
<b>Year 9</b>	<b>Date set: 20<sup>th</sup> February</b>	<b>Deadline for handing in: 2<sup>nd</sup> March</b>	

## Project title: Year 9 Drama Project

### Task 1

Write a definition of each of the following drama techniques/conventions we have looked at during our unit of work:

Conventions are alternative ways of presenting part(s) of a drama.

- flashback
- flashforward
- freeze frame
- frozen picture
- mime
- monologue
- movement
- slow motion
- narration
- voice over
- aside
- soliloquy
- tableau

Cross cutting

- You may find this website helps you:  
<http://www.bbc.co.uk/schools/gcsebitesize/drama/>

### Task 2

A monologue is 1-2 minute long performance or speech (about 2 pages of writing). Write a monologue for a character called 'Sam'. He/She is hiding something and is scared to talk to the audience. What does he/she share with the audience? Be creative with your words.

### Task 3

Design a poster or a flyer for a new play using the story from a Drama you recently Created in class. Think carefully about how you would grab the audience's attention. Look at the examples on this website for a current play that is on in London:  
<http://www.bloodbrothersmusical.com/>

### Task 4

Imagine you have been asked to create a Drama presentation for your group with the title "Fire".

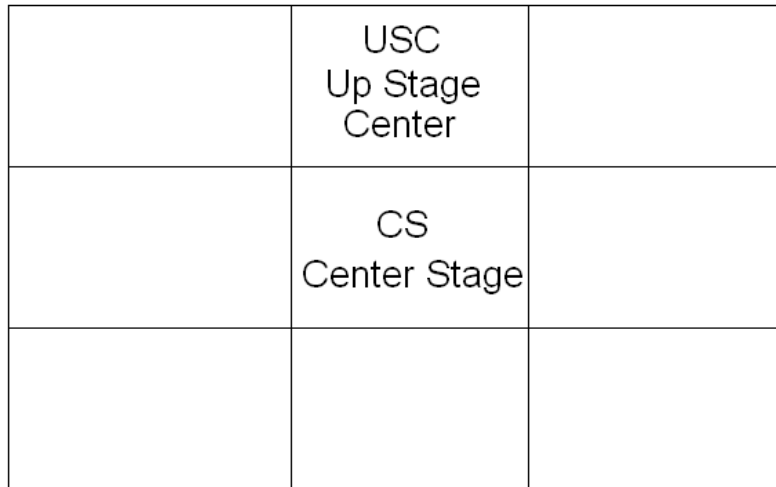
Write your idea for a drama based around the stimulus.

### Task 5

Use the following words to fill in the sections of a stage

USL – Up Stage Left

USR – Up Stage Right



CSL – Center Stage Left

CSR – Center Stage Right

DSL – Down Stage Left

DSC – Down Stage Center

DSR – Down Stage Right

↑ AUDIENCE ↑

1.

**I want to see:**

	<b>Checklist</b>
Use of technical words	
Logical structure	
Clear presentation	
Good subject content	
Effective Literacy	
Evidence of research	

<b>Researched drama words</b>	
Monologue lasts longer than 1 minute	
Poster on A4 paper	
Idea for Drama uses imagination	

**Useful Resources:**

<http://www.bbc.co.uk/schools/gcsebitesize/drama/>

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**Extra things you could do:**

1 - Describe how you could use your voice to play someone who was:

1. Old and ill:
2. Young and excited:
3. In authority and angry:

Imagine you are the most important character in a scene.

Describe and explain **four** ways in which you might show an audience that **you** are more important than the **other characters**.

2 - Choose a presentation in which you have taken part. How did you use, or could you have used one or more of the following to improve your drama?

- Music
- Sound effects
- Lighting
- Special effects

**THIS SHEET AND YOUR EVALUATION SHEET MUST BE ATTACHED TO  
YOUR PROJECT WHEN YOU HAND IT IN**

**Success Criteria:**

Level	Level Description
5a	<i>You have fully developed all tasks with lots of imagination and have shown exceptional knowledge and understanding of the subject</i>
5b	<i>You have developed the tasks with good imagination and have shown good knowledge and understanding of the subject</i>
5c	<i>You have attempted to develop all tasks with some imagination and have shown some knowledge and understanding of the subject</i>
4a	You have developed some tasks well and have shown some imagination in creating your tasks
4b	You have developed a few tasks and shown limited imagination in developing your tasks
4c	You have developed a task and have shown limited ability and imagination in developing it.