

Student's Name: _____ **Teacher:** _____

Subject: Art

Year 9 **Date set: 16th January** **Deadline for handing in: 27th January**

Project title: Artist Critical studies - Foundation

Task 1) Research the following artists using the internet and the LRC to find out about their work. Pablo Picasso and Angie Lewin.
Produce at least half an A4 page of written facts and images on EACH artist.

Task 2) Choose ONE of these artists to produce further research. Print out an image from your chosen artists work and stick onto A4 paper. Choose a small viewfinder section of the image and enlarge this view to recreate ONE tonal study using any black, grey and white media and ONE colour study using any colour media of your choice.

Task 3) Write a short evaluation/ personal response about your work explaining the following:-
How well did you think your outcomes compare to the original artwork?
Why did you choose this artist? (likes and dislikes about the artist's style)
Why did you use the media you selected?
How long did you spend on your work?

I would like to see:

A minimum of 2 and a maximum of 4 pages of **careful** artwork and research for this project. Please print out all work to stick into sketchbooks.
If you need to print it out your work, please email to your school account or bring in on a USB stick and print out in the LRC.
Please focus on GOOD presentation i.e. use glue not tape when sticking in images.
Please use guidelines for handwritten work and check all spelling and grammar thoroughly.

	Checklist
Use of key art terms	
Personal opinion clearly expressed	
Good presentation	
Skilful use of art media	
Effective Literacy	
Evidence of research	

Feedback / Comments	Level
Images	
Research	
Response	
Own studies	
Overall	

Useful Resources:

www.angielewin.co.uk www.picasso.com www.artcyclopedia.com

Search using Bing and Google to find IMAGES of the relevant four artists.

Art section of any library

Visit to an Art Gallery e.g. Cambridge and London or visit gallery and museum websites.

Extra things you could do:

- You could use mixed media (collage)
- You could make a larger study or try a different or new media that you haven't worked with before to experiment with new techniques.
- You could scan your work into the computer and experiment with digital manipulation techniques to enhance your image. Please print out your results to present as part of your project.
- Any relevant leaflets and tickets collect from galleries/ museums visit.

THIS SHEET AND YOUR EVALUATION SHEET MUST BE ATTACHED TO YOUR PROJECT WHEN YOU HAND IT IN



Success Criteria:

Level	Level Description
5a	You have selected appropriate information and explored visual aspects of the artist's work and have exhibited a basic level of practical skill.
5b	You have explained what the artist was trying to show through his/her work and used your practical skills well
5c	You have collected information about the artist's work and have made a basic connection through copying the artist's style
4a	You have produced some artist information and have experimented working in the artists style
4b	You have produced some evidence of artist's research and produced some basic studies of images found.