

Student's Name:

Teacher:

Subject: Art

Year 9

Date set: 16th January

Deadline for handing in: 27th January

Project title: Artist Critical studies - Extended

Task 1) Research the following artists using the internet and the LRC to find out about their work. Pablo Picasso, Marc Chagall, Salvador Dali and Angie Lewin.

Produce half an A4 page of written facts and images on EACH artist.

Task 2) Choose ONE of these artists to produce further research. Print out an image from your chosen artists work and stick onto A4 paper. Choose a small viewfinder section of the image and enlarge this view to recreate ONE tonal study using black, grey and white media and ONE colour study using any media of your choice.

Task 3) Write a short evaluation/ personal response about your work explaining the following:-

How well did you think your outcomes compare to the original artwork?

Why did you choose this artist? (likes and dislikes about the artist's style)

Why did you use the media you selected?

How long did you spend on your work?

I would like to see:

A minimum of 4 and a maximum of 10 pages of **high quality** artwork and research as a final outcome of this project. Please print out all work to stick into sketchbooks.

If you need to print out your work, please email it to your school account or bring it in on a USB stick and print it out in the LRC.

	Checklist
Use of key art terms	
Personal opinion clearly expressed	
Good, artistic presentation	
Skilful use of media	
Effective Literacy	
Evidence of research	

Feedback / Comments	Level
Images	
Research	
Response	
Own studies	
Overall	

Useful Resources:

www.angielewin.co.uk

www.dali-gallery.com

www.picasso.com

www.artcyclopedia.com

www.chagallpaintings.org

Search using Bing and Google to find IMAGES of the relevant four artists.

Art section of any library

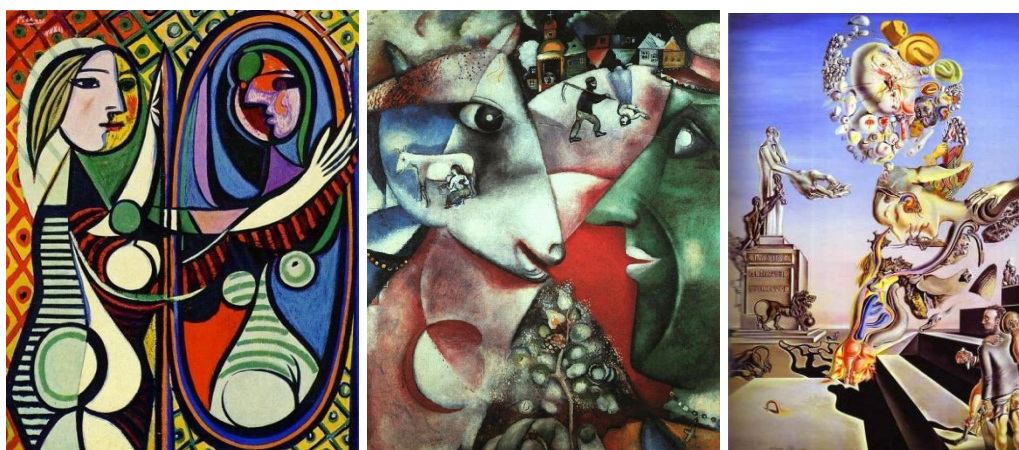
Visit to an Art Gallery e.g. Cambridge and London or visit gallery and museum websites.



Extra things you could do:

- You could use *mixed media (collage)*
- You could make a larger study or try a different or new media that you haven't worked with before to experiment with new techniques.
- You could scan your work into the computer and experiment with digital manipulation techniques to enhance your image. Please print out your results to present as part of your project.
- Any relevant leaflets and tickets collect from galleries/ museums visit.

THIS SHEET AND YOUR EVALUATION SHEET MUST BE ATTACHED TO YOUR PROJECT WHEN YOU HAND IT IN



Success Criteria:

Level	Level Description
7a	Your research shows independence and originality. You have demonstrated a visual connection with the artist's work. Your practical work is fluent and exemplary
7b	Your research shows some originality and a clear understanding of the artist's style. You have applied and extended your practical skills with a level of fluency.
7c	You have clearly interpreted and explained how the artist was trying to convey meaning of his / her work and applied your practical skills fluently and understanding
6a	You have interpreted and explained how the artist was trying to convey meaning of his / her work and applied your practical skills with some fluency